

## **Technical Brief**

The safety of performers, the audience and the venue are upheld as the highest priority. Each performance is fully insured through Speciality Insurance Agency Tammy Firefly and her stage hands ensure that rigorous safety standards are upheld for every performance.

### **Rigging for aerial performance:**

Rigging requirements for an existing structures, an attachment point rated at least to 1000lbs is required. For a dynamic aerial show, floor to ceiling height must be at least 18ft. Lower riggings may still allow for ambient entertainment events. We ask that you please inform us upon initial contact if the rigging point is higher than 50ft as special equipment may be required. Acts require a minimum of 10' diameter empty floor space around performer. The client is responsible and liable for providing a structural and secure point onto which apparatus may be safely suspended,

In order to rig in a venue, I require a solid attachment point rated at least to 1000 lbs. as well as a ladder, manlift, catwalk or other safe method of accessing this point. A 2:1 pulley system or 1ton chain motor maybe requested depending on desired apparatus and chosen act.

Portable rigging may also be provided upon request. This rig requires 30x30ft of unobstructed ground area with 19ft height clearance. This standard setup and will provide the aerialist with an 18ft rigging height and can allow for exciting aerial performances. A lower set-up option is also available and requires a 25x25 unobstructed ground area and 15ft height clearance. This arrangement will provide a 14ft rigging height which provides ample clearance for lyra or dance trapeze. Silk performances are limited at this height will not include large drops or roll downs.

Regardless of listed rating, I or any aerialist performing under contract will always retain the right to refuse performance if they do not feel safe and comfortable with the provided rigging point. Pre-inspection of the rigging point prior to the event is suggested to avoid any confusion.

A designated private dressing room, with access to restroom facilities, sink, mirror, adequate lighting and floor space stocked with water and light snacks should be provided.

Adequate stage lighting must be provided during performance.